



DIREZIONE
REGIONALE
MUSEI
VENETO



GALLERIA
GIORGIO FRANCHETTI
ALLA CA' D'ORO



VENETIAN HERITAGE FOR THE CA' D'ORO MUSEUM

Venetian Heritage Foundation and the Italian Ministry of Culture are guests at TEFAF to present the restoration and renovation of the Galleria Giorgio Franchetti alla Ca' d'Oro: a virtuous model of collaboration between public and private sectors

The Direzione regionale Musei Veneto/Italian Ministry of Culture, thanks to the support of the Venetian Heritage Foundation, has undertaken a path to enhance the Galleria Giorgio Franchetti alla Ca' d'Oro.

The museum's displays date back to the 1970s and need a complete revision. The goal is to make the artworks of the permanent collection more enjoyable and accessible to all, transforming the museum into a lively space in step with the times.

To reach this goal, it is also necessary to undertake architectural renovations that have to be executed – concerns the main historical building housing the museum – by redoing a part of the internal plasterwork, the maintenance of the wooden ceilings of the rooms, the marble apparatus of the loggias, the Venetian floors, the restoration of the window frames, the creation of new display windows, and the improvement of the air-conditioning and lighting system. Furthermore, it is becoming essential to provide the museum with a new entrance hall as well as new welcome services worthy of the extraordinary building and its prestigious collections.

Restoration and conservation maintenance works have been subdivided into phases to guarantee the continuous opening of the museum during construction. In January 2023, works on the first noble floor began, continuing to the second floor and finishing with creating of a new museum entrance.

For the ongoing works, Venetian Heritage has raised 7 million euros. The operation is entirely in keeping with the efforts to conserve and make the most of the national artistic heritage and constitutes an example of effective collaboration between the public and private spheres, involving the Direzione regionale Musei Veneto/Italian Ministry of Culture, the Venetian Heritage Foundation, and the Giulio and Giovanna Sacchetti Foundation, co-leaders of the restoration and renovation project of the Galleria Giorgio Franchetti alla Ca' d'Oro.

The exhibition hosted at TEFAF (Maastricht 7-14 March 2024), titled *Venetian Heritage for the Ca' d'Oro Museum*, aims to present this project, an example of virtuous collaboration between public and private entities, and promote the museum and its permanent collection. For the occasion, some artworks that represent and synthesize the richness and variety of the collections of the Galleria Giorgio Franchetti Gallery alla Ca' d'Oro have been selected. Among these are the iconic *Double Portrait* by Tullio Lombardo, the magnificent bronze relief of il Riccio depicting *Saint Martin and the beggar*, and the precious small panel by Jan van Eyck and his workshop depicting the *Crucifixion*. The stand will host artworks and informational materials to illustrate the palace's history, collections, and ongoing works to promote the museum and collect further funds. This special Institution Exhibition hosted at TEFAF is made possible thanks to the generous support of Roger Thomas and Arthur Libera, and Mattia De Luca. ARTE Generali, together with Arterìa, is the technical partner of Venetian Heritage and Galleria Giorgio Franchetti alla Ca' d'Oro for the exhibition project. Thanks to personalized solutions supported by cutting-edge services and digital tools, it provides the necessary assistance to protect and manage the risks associated with the experience of the exhibition event itself.



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The Museum

The Ca' d'Oro, one of the most prestigious late Gothic palaces in Venice, houses the important art collection of Baron Giorgio Franchetti (1865-1922), who in 1916 donated his collections and the building itself to the Italian State after having restored it to its former splendour in order to transform it in a public museum.

The collection of the Baron, which includes paintings, sculptures, medals, bronzes, furniture, and tapestries, was enlarged from the beginning with the addition of Renaissance artworks from suppressed or demolished religious buildings and from other national institutions in Venice.

The Museum brings together several collections, each of particular interest in themselves, rich with rare examples of Flemish and Italian art, and the building itself, unique in its architecture and decorative scheme. The loggias opening onto the Grand Canal and the inner courtyard, with impressive marble mosaic floor laid out by the Baron himself to evoke the Paleo-Christian Cathedrals, stand out as particularly spectacular attractions of the Galleria.

List of works

Jan van Eyck e bottega, *Crucifixion*, 1445 ca., oil on panel, cm 45,8 x 3, Venice, Galleria Giorgio Franchetti alla Ca' d'Oro cat. d. 128.

Proprietà statale - Direzione regionale Musei Veneto - Galleria Giorgio Franchetti alla Ca' d'Oro, Collezione G. Franchetti

Tullio Lombardo, *Double portrait* (signed: "TVLLIVS / LOMBARDVS.F."), 1490 -1593 ca., marble, cm. 47,5 x 50,5, x 24, Venice, Galleria Giorgio Franchetti alla Ca' d'Oro, cat. sc. 24.

Proprietà statale - Direzione regionale Musei Veneto - Galleria Giorgio Franchetti alla Ca' d'Oro

Andrea Briosco detto il Riccio, *St Martin and the Beggar*, (1513-1520), bronze, cm. 74,5 x 54, Venice, Galleria Giorgio Franchetti alla Ca' d'Oro, cat. br. 197 (dall'Altare di San Martino nella demolita Chiesa di Santa Maria dei Servi a Venezia).

Proprietà statale - Direzione Regionale Musei Veneto - Galleria Giorgio Franchetti alla Ca' d'Oro

Nicolò Roccatagliata, *Andirons with marine putti holding garlands (bases)*, 1590-1610 ca., bronze, cm 35,5 x 55,5 x 18,5, Venezia, Galleria Giorgio Franchetti alla Ca' d'Oro, cat. br. 95; cat. br. 96.

Proprietà statale - Direzione Regionale Musei Veneto - Galleria Giorgio Franchetti alla Ca' d'Oro

DIREZIONE REGIONALE MUSEI VENETO

Direzione regionale Musei Veneto is a branch of the Italian Ministry of Culture, managing and coordinating twenty public museums and institutions in the Veneto region. The collections under the supervision of Direzione regionale Musei Veneto are extremely rich and diverse, ranging from prehistoric relics to 18th-century villas, as well as paintings on wood, canvas and frescoes, sculptures, crafts, and contemporary art. Besides the management, enhancement, and preservation of the legacy entrusted to it, Direzione regionale Musei Veneto is the regional coordinator of the National Museums System, the project recently created to promote the network of public and private museums and cultural sites.

<https://polomusealeveneto.beniculturali.it/>

VENETIAN HERITAGE

Venetian Heritage is an international non-profit organization that, since 1999, has supported cultural projects through conservation, exhibitions, publications, conferences, academic study, and research. Its aim is to increase awareness of the immense legacy of Venetian art in Italy and in those areas once part of the Republic of Venice.

www.venetianheritage.eu



ARTE Generali

The encounter between Art and People creates the most precious of goods: emotions. Protecting them is our commitment as Life Partners. With ARTE Generali, the legal entity of the Generali Group dedicated to the care of all forms of art and its transmission from one generation to the next, we provide protection and assistance solutions for art collectors and museum institutions globally. ARTE Generali offers assistance in obtaining specialised insurance solutions for works and objects of art, jewellery and other valuables and provides support services including restoration, transport and storage by offering innovative digital tools to enable clients, among other benefits, to obtain an initial online expert evaluation, to stay up-to-date on contemporary artists and their development - with real-time market insights based on artificial intelligence, and to build virtual private galleries of their collections.

<https://artegenerali.com/>

ARTERÌA

Arterìa srl, founded in 2000 from the merger of four Italian companies specialized in the transport of works of art, has been able to create a modern and innovative "company system", capable of combining investments, training, research and new technologies to guarantee the protection of the works of art and valuables in transit. Rigid operating procedures allow Arterìa to maintain the highest levels of control in every phase of handling and to transform every transport into "safe transport". The works of art are "accompanied" to their final destination through an exclusive protection network: monitored trucks, secure warehouses, air-conditioned vaults, cages with climate and vibration control, expert technicians, the selected network of international agents.

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<http://www.arteria.it>

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